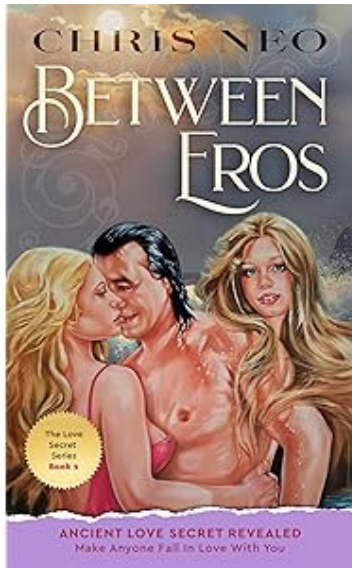




Readers' Favorite® Book Reviews and Award Contest

Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

Title: Between Eros
Subtitle: The Love Secret Book 2
Author: Chris Neo
Genre: Romance - Contemporary



Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

5

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

5

Development: Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

5

Formatting: Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

5

Marketability: Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

5

Overall Opinion: The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

5

Review:

Reviewed by Jamie Michele for Readers' Favorite

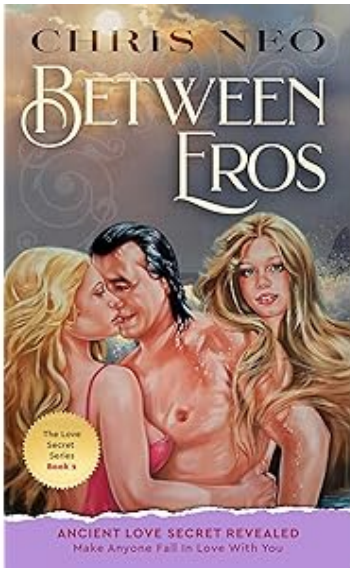
Chris Neo's *Between Eros* is book two in the contemporary romance series *The Love Secret*. In book one, *Beyond Eros*, Aris leaves his troubled marriage with Gina to investigate a rumored principle said to shape human attachment. With John and Uri, he traces fragments of information across remote areas. His actions attract Varo Chase, while armed groups and state forces converge, driving him toward a decisive endpoint. Aris begins to question his search when he meets Angelica and forms a mutual connection he believed was gone. Unaware of threats, their relationship triggers opposing forces that seek to separate them. As pressure builds around the secret he pursues, their connection is linked to the risk that it may lead to their destruction. This development alters his path and choices.

"For you, I would do it again..." Chris Neo's *Between Eros* offers readers a romance that knows exactly how to hold your attention, because it keeps moving you between Aris at home, a crew out at sea, and Varo watching from a distance, and every one of those positions matters. You are seeing how one absence lands in real time, and that gives the relationship weight across distances since each viewpoint processes the same moment through its own reality. Now here is what really works. The writing is grounded in the physical world, so when Aris is working with something like a peddler's van or limited fabric, that is not just background detail; it drives what he can do next. Every choice comes out of what is right in front of him. That makes the environment part of the action, and it keeps the connection at the center tied to what is actually possible. This is a fantastic sequel to book one, and I'm excited to see where the third book goes.



Readers' Favorite® Book Reviews and Award Contest

Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

Title: Between Eros
Subtitle: The Love Secret Book 2
Author: Chris Neo
Genre: Romance - Contemporary



Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

4

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

5

Development: Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

5

Formatting: Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

5

Marketability: Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

5

Overall Opinion: The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

5

Review:

Reviewed by Romuald Dzemo for Readers' Favorite

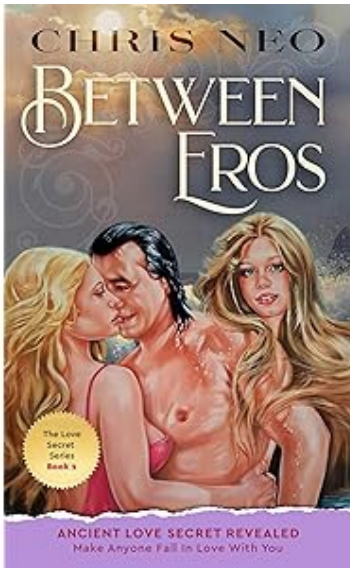
Between Eros is the second book in The Love Secret series by Chris Neo. In this story, Aris leaves his toxic marriage in search of an ancient secret said to have the power to make anyone fall in love. He is with two friends, Uri and John, who are escaping from their own domestic struggles. The journey is fraught with danger, including near starvation, a sabotaged Atlantic crossing, vicious storms, and a miraculous dolphin rescue before they arrive at a remote Greek village. In this village, Aris meets Angelica, a local woman whose spirit and intelligence challenge Aris' cynicism. The two engage in a clandestine, passionate affair that unfolds under an old oak tree. What happens when Angelica becomes pregnant and when a jealous widow attacks? What happens when Aris' modern values conflict with strict village traditions?

When I read the first book in this series, I knew I wasn't going to miss Between Eros. I was expecting to meet a new hero in the story, but wasn't disappointed. It was Aris again. Chris Neo delivers a tale that entertains and that kept me laughing most of the time. The characters are complex, and I enjoyed how Aris seems to be torn between his quest for transcendent love and responding to family duty. At times, I wondered if he just wanted to be out there chasing something elusive while escaping his reality back at home or if he was serious. Then there is Angelica, who is smart yet genuinely flawed. This author writes beautifully about love beyond eros and creates a story that is filled with adventure, the kind of humor I like, and characters that are genuinely flawed. When you are done reading this book, you will be asking yourself if love is something to conquer or a choice to make.



Readers' Favorite® Book Reviews and Award Contest

Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

Title: Between Eros
Subtitle: The Love Secret Book 2
Author: Chris Neo
Genre: Romance - Contemporary



Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

4

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

5

Development: Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

5

Formatting: Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

5

Marketability: Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

5

Overall Opinion: The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

5

Review:

Reviewed by Christian Sia for Readers' Favorite

Between Eros is the second book in The Love Secret series. Chris Neo continues the boisterous saga of Aris, a Greek-American searching for an ancient technique to make anyone fall in love. After experiencing a sabotaged Atlantic crossing where he and his crew faced starvation and the storms, Aris arrives at an isolated Greek village with his friends John and Uri. It is in this village that he meets and falls in love with Angelica, the pride of the village. They quickly develop an intense, secret romance that defies her connection to Adonis, the strong, hardworking neighbor who lives with his mother. Angelica becomes pregnant just when the festival in the village celebrates her engagement to Adonis. But what has an American like Aris got in common with a village that has very strict customs? What fate awaits them?

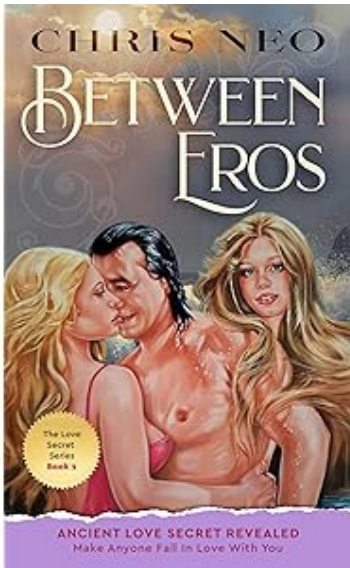
Chris Neo delivers another fun read in Between Eros, featuring some of the key characters we encountered in the first book. What struck me most was the complex nature of the characters like Aris, a man torn between devotion to his kids and an impossible quest for the love secret, and Angelica, intelligent yet torn between following her heart and the traditions of her people. The adventure is plentiful in this novel, from the painful experience of starvation at sea, where Aris has to open his veins to feed Lilly, one of the crew, almost at the brink of death, to miraculous help from the dolphins. The prose is fluid, littered with captivating descriptions and punctuated by dazzling dialogues. Romance, adventure, and drama examine love from unusual perspectives.



Readers' Favorite[®]

Book Reviews and Award Contest

Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

Title: Between Eros
Subtitle: The Love Secret Book 2
Author: Chris Neo
Genre: Romance - Contemporary



Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

4

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

5

Development: Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

5

Formatting: Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

5

Marketability: Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

5

Overall Opinion: The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

5

Review:

Reviewed by Romuald Dzemo for Readers' Favorite

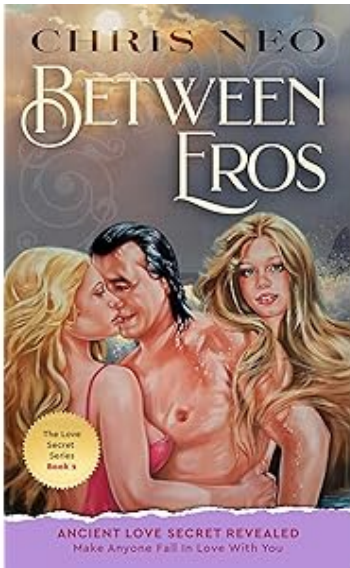
Between Eros is the second book in The Love Secret series by Chris Neo. In this story, Aris leaves his toxic marriage in search of an ancient secret said to have the power to make anyone fall in love. He is with two friends, Uri and John, who are escaping from their own domestic struggles. The journey is fraught with danger, including near starvation, a sabotaged Atlantic crossing, vicious storms, and a miraculous dolphin rescue before they arrive at a remote Greek village. In this village, Aris meets Angelica, a local woman whose spirit and intelligence challenge Aris' cynicism. The two engage in a clandestine, passionate affair that unfolds under an old oak tree. What happens when Angelica becomes pregnant and when a jealous widow attacks? What happens when Aris' modern values conflict with strict village traditions?

When I read the first book in this series, I knew I wasn't going to miss Between Eros. I was expecting to meet a new hero in the story, but wasn't disappointed. It was Aris again. Chris Neo delivers a tale that entertains and that kept me laughing most of the time. The characters are complex, and I enjoyed how Aris seems to be torn between his quest for transcendent love and responding to family duty. At times, I wondered if he just wanted to be out there chasing something elusive while escaping his reality back at home or if he was serious. Then there is Angelica, who is smart yet genuinely flawed. This author writes beautifully about love beyond eros and creates a story that is filled with adventure, the kind of humor I like, and characters that are genuinely flawed. When you are done reading this book, you will be asking yourself if love is something to conquer or a choice to make.



Readers' Favorite® Book Reviews and Award Contest

Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

Title: Between Eros
Subtitle: The Love Secret Book 2
Author: Chris Neo
Genre: Romance - Contemporary



Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

4

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

5

Development: Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

5

Formatting: Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

5

Marketability: Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

5

Overall Opinion: The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

5

Review:

Reviewed by Ruffina Oserio for Readers' Favorite

Between Eros by Chris Neo is the second book in The Love Secret. It is an odyssey that continues the journey of Aris, the disillusioned Greek-American who sails across the Atlantic with his friends John and Uri in search of the ancient love secret. He is determined to find the code to unlock true love. A lot happens on his journey across the seas, where they suffer from starvation, experience a shipwreck, and face sabotage from the vengeful Varo. Arriving at a remote Greek village, Aris meets Angelica, a woman who seems to have everything he has been looking for. They start a passionate romance, oblivious to the customs of the village and Angelica's engagement to Adonis. When Angelica becomes pregnant, Aris must choose between staying with her or going back home to his family. What choice will he make?

What I loved about this second entry in the series is that the excitement never wanes. This story was utterly engaging, especially from an emotional aspect. Chris Neo delivers scenes that left me focused and racing through the pages. The experiences at sea were, in turn, heartbreaking and heartwarming, especially when Aris had to feed Lilly with his own blood, so she could have some energy. From being saved by dolphins to the intense arm-wrestling contest at the village festival, the novel presents moments that tugged at my heart until the final, compelling denouement. The setting in Between Eros is wonderfully executed, and what stood out were the powerful images of the sea and its challenges, as well as the customs of the village in Greece. Absolutely delightful.